

The Changing World

Stone age – Iron age

History

Key Vocabulary

prehistoric
prehistory
Palaeolithic
Mesolithic
Neolithic
archaeologist
artefact
evidence
migration
hunter-gatherer
survival



Key Knowledge: To know/understand...

1. the term pre-history
2. how to interpret timelines to gain information
3. How the first settlers survived
4. How technology and living changed
5. About a late Neolithic settlement – Skara Brae
6. How life progressed in the bronze age
7. How life progressed in the Iron age and about hill forts



Main Key skills-

1. Answer questions about the past selecting information from a wide range of sources.
2. Describe the key characteristics and features of a range of different periods of history.
3. Use dates and historical terms to describe historical periods.
4. Compare and analyse the factors that caused change in the past.
5. Talk about the impact of change on past societies i.e., discovery

Main key Skills

1. Identify an increasing range of physical processes, e.g. climate zones and biomes.
2. Talk about and give reasons for own and others' views about changes to the environment.
3. Respond to challenging geographical questions by planning a range of tasks in order to find the answers.
4. Identify and locate hot and cold areas of the world in relation to the Equator and the North and South Poles.

Key Knowledge: To...

1. Be able to briefly describe a biome.
2. Be able to identify climates and biomes.
3. Be able to identify countries in different biomes



Geography

Key Vocabulary

Climate
Biome
Weather
Diversity
Habitat
Environment
Tundra
Deciduous forest
Savannah
Arid



Art

Key Vocabulary

Colour palette
Natural dyes.
Tones.
Tints.
Shades
Texture
value
value scale.
Graffiti
line.
Proportion



Key Knowledge

1. To know who Banksy is and what inspired him.
2. To use his work as inspiration for our own art.
3. To know what art movement he belongs to

Key Skills

1. Create a colour palette based upon coloured observed in the natural or built-up world.
2. Use a range of painting equipment i.e., watercolour, acrylic, natural dyes etc to create visually interesting pieces.
3. Combine colours, tones, and tints to enhance artwork.
4. Use varied brush techniques to create texture.
5. Start to develop their own style of painting.



Banksy – Painting artist

Key Knowledge- to know...

1. The purpose of money bags
2. How to make a money bag
3. Why money bags were important



Key Skills

1. To research, design, make and evaluate a Stone age money bag.
2. **Generate plans and designs based on research**
3. **Use annotated and cross-sectional sketches.**
4. Select a range of appropriate tools to cut, shape and join materials and components effectively- sewing
5. **Construct a simple money bag using their sewing skills.**

Money bag-
Textiles

D&T

Key Vocabulary

Criteria
Fastening
Mock-up
Fabric
Fix
Stitch
Template
Felt
Design

